



13 CORSO DI STUDIO: L-5 Philosophy

ANNO ACCADEMICO: 2023-2024

DENOMINAZIONE DELL'INSEGNAMENTO: Estetica/Aesthetics (9 cfu)

General information	
Year of the course	II year
Academic calendar (starting and ending date)	First Semester (25.09.2023-13.12.2023)
Credits (CFU/ETCS):	9
SSD	Aesthetics (M-FIL/04)
Language	Italian
Mode of attendance	Optional

Professor/ Lecturer	
Name and Surname	Giacomo Fronzi
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Telephone	
Department and address	Department of Research and Humanistic Innovation – Palazzo Ateneo, II piano
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Reception days and times will be communicated at the beginning of the course

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9			

Learning Objectives
<p>Knowledge and understanding Acquisition of basic knowledge of philosophical aesthetics and some of its founding themes</p> <p>Applied knowledge and understanding Acquisition of the ability to read and understand modern and contemporary philosophical texts; improvement and/or enhancement of the understanding of philosophical vocabulary.</p> <p>Autonomy of judgement Acquisition of the ability to trace the problematic nuclei that can emerge from philosophical texts and to place them in the history of thought.</p> <p>Communication skills Understanding of basic philosophical vocabulary and the main modes and</p>



	structures of argumentation.
	Learning skills Acquisition of the ability to identify new concepts, new methods and new content; ability to self-assess.
Course prerequisites	No

Teaching strategie	
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ To acquire adequate knowledge of the texts and authors covered ○ To understand the central concepts of philosophical aesthetics ○ To acquire the ability to orient oneself in modern and contemporary philosophical thought
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ To develop the ability to structure an adequate argumentation ○ To acquire the ability to establish relationships between topics, concepts, and authors ○ To acquire the ability to understand philosophical texts
Soft skills	<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ To develop a personal and critical viewpoint on issues of history and theory of the discipline ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ To develop skills of analysis and exposition ○ To develop skills in drafting texts and reports on relevant topics ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ To develop the ability to use one's knowledge to examine and evaluate problems related to the contemporary world
Syllabus	
Content knowledge	<p>1) Theories of beauty from ancient times to present day During the lectures, the main theories of beauty will be reconstructed from Pythagoras, Plato and Aristotle up to the 21st century (Danto, Scruton, Han), via Kant and Hegel.</p> <p>2) The role of beauty in contemporary society The process of aesthetisation of the world has assigned beauty a centrality that Western societies had never experienced. We will focus in particular on these processes and on the ambiguous character of beauty in contemporary times.</p>
Texts and readings	<p>R. Bodei, <i>Le forme del bello</i>, il Mulino, Bologna 2017 (nuova ed.), pp. 232.</p> <p>R. Diodato, E. De Caro, G. Boffi (a cura di), <i>Percorsi di estetica. Arte, bellezza, immaginazione</i>, Morcelliana, Brescia 2020, pp. 488 (pp. 60-75; pp. 151-282).</p> <p>B.-C. Han, <i>La salvezza del bello</i>, Nottetempo, Milano 2019, pp. 112.</p>
Notes, additional materials	Further guidance will be provided during the lessons
Repository	

Assessment	
Assessment methods	Assessment of learning will take place through an oral examination consisting of approximately 4-5 in-depth questions. The topic of the



	initial question may be proposed by the student. The assessment will last approximately 20-30 minutes for each student.
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i><ul style="list-style-type: none">○ The student must demonstrate that he/she has acquired adequate disciplinary knowledge• <i>Applying knowledge and understanding</i><ul style="list-style-type: none">○ The student must demonstrate an adequate command of the content and authors covered in the course• <i>Autonomy of judgment</i><ul style="list-style-type: none">○ The student must demonstrate the ability to formulate an original viewpoint on the philosophical issues addressed• <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ The student must be able to argue coherently and correctly• <i>Capacities to continue learning</i><ul style="list-style-type: none">○ The student must demonstrate the ability to relate the topics studied to each other
Final exam and grading criteria	The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18.
Further information	